



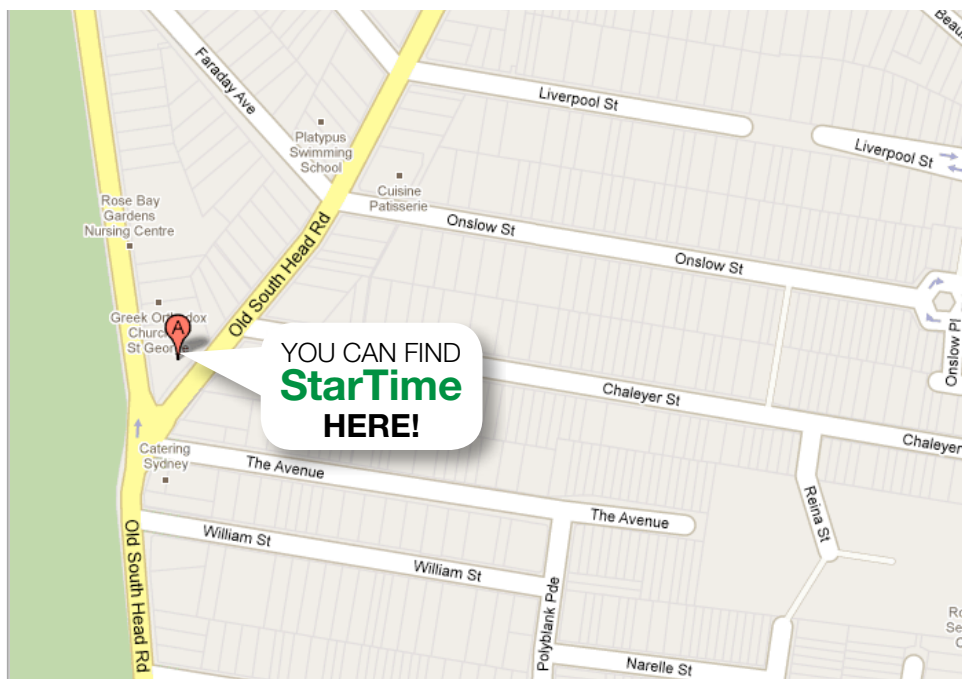
Hip Hop

class INFO PACK

StarTime
STUDIOS

P. 02 9660 3041
M. 0410 586 483
yolanda@startime.com.au

Where: The hall near the Greek Orthodox Church
96 Newcastle Street, Rose Bay



When: Tuesdays 12 Oct - 30th Nov 2010
Time: 4.30-5.15pm

Please ensure your child is picked up on time.

Cost: \$144/term (8 wks)

Payments must be paid in full prior to the term commencing, otherwise your spot in the class may be given to someone else. Class numbers are limited. All late payments incur a \$35 admin charge. I.e. if your child is not paid up BEFORE they start their 2nd class, the admin fee will be added on to the cost of the workshop.

What to wear:

Wear comfortable clothing and suitable footwear for moving around in, such as trainers.

What to bring:

Bring a drink. Please avoid fizzy drinks and sugary foods, as they don't help concentration levels.

Contact details:

Should you need to contact StarTime in regards to the hip hop workshop please call Yolanda on 0408 989 208, or email yolanda@startime.com.au

For all holiday workshop enquiries please call the StarTime office on 02 9660 3041 or visit www.startime.com.au



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About the workshop:

This workshop helps students gain confidence in physical and creative expression by learning the latest hip hop moves, including; popping, shuffling and krumping. Each lesson will include warm ups, breaking down of hip hop moves and learning a routine to a current hip hop tune. At the end of each term students will put on a performance for family and friends.

About the Coach:

Yolanda Thomas

Yolanda is the longest standing hip hop teacher for Sydney Dance Company's casual classes. She teaches adults all over Sydney but teaches kids exclusively through Startime studios. Her choreography has been seen on various film clips played on Video Hits, Channel V, Rage, X-Box and Music Max. She mentors and choreographs "Startime Krew", Startime Studios select junior hip hop crew, which compete at an international level representing Australia.

Highlight dance gigs were being hired to update a dance group before they performed with Snoop Dog in Las Vegas (filmed by MTV), asked to choreograph and appear in MTV's FULL TANK, with finalists of Cleo Bachelor Of The Year competition.

Yolanda's musical theatre highlights include the role of Donna Sue Miller in GREASE the Arena Spectacular, she was also the understudy to Danni Minogue as RIZZO, with minimum crowds of 10,000 in Australia and 40,000 in N.Z.

Yolanda was chosen to be photographed by award winning photographer Alexia Sinclair for a coffee table book on 100 INSPIRATIONAL AUSTRALIAN WOMEN. Titled "Women of the World", it was released nationwide in David Jones in 2007.

As an original artist she has performed at legendary venues such as Arlene's Grocery & CBGB's in New York and The Knitting Factory in L.A., she has won 2 L.A MUSIC AWARDS for her first EP and charted at #31 on The ARIAS singles chart with her latest EP "Left Me Doing Time"(tracks are available on itunes).

She has worked as a backing vocalist for Powderfinger, Wendy Matthews, Wes Carr and Vanessa Amorosi on many live gigs and T.V appearances and holds an Advanced Certificate in Performing Arts –from David Atkins Dynamite Studios.

General Info:

It's a StarTime requirement that all our customers read and sign our terms & conditions before the commencement of one of our workshops. Please read our Terms & Conditions on page 3. Please ensure you bring a signed copy on the first day. Thank you!

Please ensure the StarTime Coaches have the appropriate contact numbers in case of an emergency.

Any accidents which occur during a workshop are dealt with in the following way:

- Student's parents are notified
- Accident report filled out and signed by the StarTime Coach and parent

There is always a first-aid kit on standby

Please ensure we are aware if your child has any medical condition or allergies

To help prevent food allergies occurring in students during our workshops, StarTime implements a strict "No food sharing" policy.

The program is open to slight changes.



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Enrolment confirmation

The StarCoach may not accept cash at the door if it prevents the class from starting on time. Please note, enrolments in StarTime courses are not confirmed until full payment has been received and processed. StarTime accept Visa / Mastercard, cheque or direct deposit (prior to the commencement of the workshop).

Our refund policy

Term workshops must be paid in full up front to confirm a child's place, unless otherwise agreed to in writing with StarTime Studios.

A full refund will be given if StarTime or the StarCoach have been notified by the parent/guardian that the child will not be attending the workshop one week prior to the commencement of term.

As an alternative participants can transfer their place to another workshop or to a friend of similar age and ability (if in a graded class).

StarTime Studios reserves the right to cancel a workshop for reasons beyond our control. If this happens, all fees will be fully refunded or transferred to another course.

Health and safety

All participants must follow safety instructions as StarTime does not accept liability for personal injury.

StarTime Studios reserves the right to refuse admission to anyone who poses a disciplinary problem to our coaches and staff.

StarTime Studios does not accept responsibility for personal property left at the venues we use.

Parents/Guardians must arrange for those in their charge to be dropped off and picked up from the appropriate venues and at the appropriate times agreed upon when enrolling as we cannot accept responsibility for students before or after the StarTime activities in which they are enrolled.

Your personal information

Any personal information will be stored in accordance with our Privacy Policy.

Our coaches

StarTime coaches are all professional Actors and Performance Artists and therefore, and only as a last resort, we must reserve the right to make last minute substitutions of coaches and course material.

Photographs and recording

StarTime Studios reserves the right to make photographic and/or visual/audios recordings of our workshops and participants for inclusion in our archives for use as training and marketing materials.

We will always make you aware of the fact we are filming and if you would prefer this material not be used by StarTime, please let us know.

**These terms & conditions will also be at the front desk on the first day.
Please make sure you sign these before commencement of the workshop.
Thankyou.**

Name of Student: _____

Signature: _____

Date: _____